

Thursday, October 24, 2013

University of Maine, Collins Center for the Arts

5746 Collins Center for the Arts Orono, ME 04469



8am

7:30 – 8:45, **Registration - Arts Education: Leading the Way**

8:45 – 10:00, **Arts Education: Leading the Way, Opening**

Collins Center main stage

Keynote by Lynn Tuttle: Core Arts Standards

10:00 - 11:25, **Session 1**

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|--------------------------------|-----------------------------------|
| 1- Music in Early Childhood | 7- Digital Portfolios |
| 2- Standards Made Manageable | 8- Progressive Assessments |
| 3- Choreography, Turning It On | 9- Dancing With/On the Dark Side |
| 4- Speak the Same Language? | 10- Assessing Student Performance |
| 5- LD 1422 Requirements | 11- National Core Arts Standards |
| 6- Empowering Students | 12- Guerilla Advocacy |

11:30 - 12:30, **Lunch – UMO Student Union**

12:40 - 1:50, **Session 2**

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| 1- Big Journeys / Small Steps | 7- Working Backwards |
| 2- We All Scream for iPads! | 8- Student-Centered Classroom |
| 3- Back to Basics | 9- Literacy, A Gateway to Creativity |
| 4- Maine Learning Results | 10- "All The World's A Stage" |
| 5- You like it? I love it! | 11- Take Me To Your Leader |
| 6- Visual Journaling | |

2:05 - 3:15, **Session 3**

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| 1- Going Beyond the Activity | 7- From Overwhelmed to in Control |
| 2- Gifted and Talented in Music | 8- Controlling the Chaos |
| 3- Deep Scuba Thinking | 9- Including Reflection |
| 4- Monitoring Students' Progress | 10- Learning Through Doing |
| 5- Stick Figures & Painting | 11- Rappin' Diff. Instruction |
| 6- Thirty Eight Years Teaching | |

3:30 - 4:30, **Closing - Arts Education: Leading the Way**

University Singers and Door Prizes

4:00 - 5:00, **IMRC Tour**

4:00 - 5:00, **Break**

5:00 – 6:30, **Maine International Conference on the Arts, Opening**

Collins Center main stage

Opening Statements and Keynote by Doug Borwick

6:30 – 7:30, **Exchange Room**

Collins Center Bodwell Lounge

7:30 – 9:30, **Showcase 1**

Collins Center main stage

Samuel James
Alex Charalambides

Bryan Laurier
Hyphen

9:30 – 10:30, **Reception**

Hudson Museum, Collins Center

Noon

4pm

8pm

Friday, October 25, 2013

University of Maine, Collins Center for the Arts

5746 Collins Center for the Arts Orono, ME 04469



8am

8:00 – 12:00,
Registration
Maine
International
Conference
on the Arts
Collins Center
Lobby

7:30 – 8:30, **Coffee Time**
Collins Center Lobby

8:30 – 9:30, **Workshop 1**

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|---------------------------------------|-----------------------------|
| 1- Visual Art in Hyper Visual Culture | 4- Creative Placemaking |
| 2- Performing in/ out Rural Venues | 5- Mainstreaming Engagement |
| 3- Arts Advocacy | 6- Fabrication Lab |

9:30 – 10:30, **Workshop 2**

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|--------------------------------|-----------------------------|
| 1- Strategic Thinking | 4- Artist Health Insurance |
| 2- International Block Booking | 5- Mainstreaming Engagement |
| 3- Creative Aging | 6- Fabrication Lab |

10:30 – 12:30, **Showcase 2**

Jin Hi Kim	Emilia Dahlin
VentiCordi	Glooskape
Jessica Rhaye	

10:30 – 12:30, **Museum Demo**

Hudson Museum
Jeremy Frey, Basket making

Noon

12:00 – 5:00,
Help Desk
Maine
International
Conference
on the Arts
Collins Center
Lobby

12:30 – 2:00, **Catered Lunch**

Wells Commons
Keynote by Peter Watson: Adaptive Leadership

2:00 – 4:00, **Showcase 3**

Boreal Tordu	Rachel Boggia
Wayne Delano	Alison Chase
Cinder Conk	

2:00 – 4:00, **Museum Tour**

The Hudson Museum Collection

4pm

4:00 – 5:00, **Workshop 3**

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| 1- Creative Transformations | 4- Let's Hear it for the Board |
| 2- Building Events | 5- Intellectual Property Protection |
| 3- Arts Education and Community | 6- Video, Film, and Audio Lab |

5:00 – 6:00, **Workshop 4**

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| 1- Portfolio Development | 4- Making Public Art Work |
| 2- Figures and Finance | 5- Art and Sustainability |
| 3- Miracle of High Standards | 6- Video, Film, and Audio Lab |

6:00 – 7:00, **Exchange Room –**

Collins Center Bodwell Lounge

8pm

7:00 – 8:00, **Dinner on Your Own**

8:00 – 10:00, **Mike Daisey Performance** (Free with MICA registration)
Collins Center, The Secret War

Saturday, October 26, 2013

University of Maine, Collins Center for the Arts
5746 Collins Center for the Arts Orono, ME 04469



8am

8:00 – 10:00,
Help Desk
Maine
International
Conference
on the Arts
Collins Center
Lobby

7:30 – 8:30, **Coffee Time**
Collins Center Lobby

8:30 – 10:30, **Workshop 5/6**

1- Arts Funding in Maine
2- Art and Journalism
3- Civic Engagement

4- Marketing
5- The Cultural Tourist
6- Documenting & Archiving Lab

Noon

10:30 – 12:30, **Showcase 4**
Collins Center main stage
Dave Gunning
Okbari Ensemble

Figures of Speech
The Ghost of Paul Revere

12:30 – 1:30, **Lunch** (vouchers provided)
At the UMO Student Union

1:30 – 2:30, **Exchange Room**
Collins Center Bodwell Lounge

2:30 – 3:30, **Closing - Maine International Conference on the Arts**
Collins Center Minsky Recital Hall
Keynote by Mike Daisey

4pm

4:30 – 5:30, **Community Reception**
University of Maine Museum of Art
40 Harlow Street, Bangor

5:30, **Conference Ends**
Explore the Bangor Arts District on your own